

# Tournament rules

Edition 3.0 - August 15<sup>th</sup> 2007  
(English translation)

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## 1. PROPRIETIES

### 1.1 Interpretation

These tournament rules cannot and are not meant to cover every possible situation that might arise in the course of a game. They are not a substitute for the tournament director's judgement and right to find a fair solution, suitable for the specific circumstances.

### 1.2 Scope

1. **BACKGAMMON RULES.** The rules of backgammon approved by the Danish Backgammon Federation must be used in all tournaments approved by the Danish Backgammon Federation. Tournament directors and/or players must not use rules other than the current rules of backgammon.
2. **TOURNAMENT RULES.** The current tournament rules apply to all tournaments approved by the Danish Backgammon Federation and tournament directors and players must not use rules other than these.
3. **ETIQUETTE.**
  1. In general. Tournament directors and players are expected to behave in the spirit of the game and show generous sportsmanship and considerate behaviour.
  2. Handling of equipment. Players must handle the equipment in a suitable manner. Inappropriate handling may result in disqualification.
4. **PENALTIES.** A player in violation of § 1.2, subsections 1-3 may be disqualified and excluded from the tournament. In special cases the player may be temporarily barred from future tournaments. A tournament director in violation of § 1.2, subsections 1-3 may be banned from acting as a tournament director.
5. **EXEMPTION.** An exemption from § 1.2, subsection 1-2 requires that the following criteria are met:
  1. The tournament must be in a special format that requires the use of different rules.
  2. Prior permission from the Danish Backgammon Federation must be obtained.
  3. The rules of the tournament must be published along with the invitation to the tournament.

### 1.3 Staff

1. **TOURNAMENT DIRECTORS.** The tournament must be supervised by one or more skilled and impartial tournament directors.
2. **TOURNAMENT COMMITTEE.** A tournament committee can be formed as needed according to § 5.2. The committee should comprise either three or five knowledgeable and impartial backgammon players. A tournament director connected to the tournament cannot be a member of the tournament committee.

3. **OBSERVERS.** The tournament director can, on his or her own initiative, or at the request of a player, appoint an observer to monitor a match. The observer has the authority to protect the player from illegalities. The tournament director has the right to charge a fee from the players, when an observer is appointed.

#### **1.4 Registration**

1. **APPROVAL.** All players who sign up for a tournament must be approved by the tournament director. A player may be excluded without explanation.
2. **ASSIGNMENT TO HIGHER FLIGHTS.** In tournaments held with more than one flight, a player may be barred from a lower flight and be placed in a higher flight.
3. **REPORT.** When a tournament director refuses entry to a player in accordance with § 1.4, subsection 1, or places a player in a higher flight in accordance with §1.4, subsection 2, this fact must be reported to the Danish Backgammon Federation by the tournament director immediately after the completion of the tournament. The report must explain the reasons for the ruling.

#### **1.5 Languages**

The official languages in international tournaments are English and Danish. In national tournaments the official language is Danish. While a match is in progress players and/or spectators are not permitted to speak other than the official languages.

#### **1.6 Spectators**

1. **IN GENERAL.** Spectators must observe the match in silence. Spectators may not direct attention to mistakes in the game nor comment on the game. In cases of cheating, spectators may alert the tournament director.
2. **SIGNALLING AND OTHER FORMS OF OUTSIDE HELP.** When a match is in progress, spectators are not allowed to signal or help the players in any way.
3. **PENALTIES.** Violation of § 1.6, subsections 1-2 may result in expulsion of the spectators involved. In special cases the spectators may be temporarily barred from participating in and/or watching future tournaments.
4. **REQUESTS.** A player may make a request to the tournament director, that one or more spectators be barred from watching the match.
5. **REPORTS.** When a tournament director has disqualified and/or excluded a spectator in accordance with § 1.6, subsection 3, the fact must be reported to the Danish Backgammon Federation by the tournament director immediately after the completion of the tournament. The report must explain the reasons for the ruling.

#### **1.7 Aids, signalling and other forms of outside help**

1. **IN GENERAL.** When a match is in progress, a player is not permitted to use electronic, mechanical, written or other aids other than those necessary to keep score. A player may use position cards, headphones, a cell phone, camera or the like, if the opponent accepts it in each instance. The tournament director can revoke this permission at any time. In matches played without the use of a game clock, position cards must be used after the end of the player's turn. In matches played with game clock the position must be written down in the player's own time. When the writing of the position has commenced, the move may not be changed.
2. **SIGNALLING AND OTHER FORMS OF OUTSIDE HELP.** When a match is in progress, players are not allowed to receive signals or help in any other way from the spectators.
3. **PENALTIES.** Violation of § 1.7, subsections 1-2 may result in disqualification and expulsion of the player. In special cases the player may be temporarily barred from participation in future tournaments.

4. REQUESTS. A player may make a request to the tournament director that the remaining part of the match should be monitored by an observer.
5. REPORTS. When a tournament director has disqualified and/or expelled a player in accordance with § 1.7, subsection 3, the fact must be reported to the Danish Backgammon Federation by the tournament director immediately after the completion of the tournament. The report must explain the reasons for the ruling.

## **2. REGULATIONS**

### **2.1 Place**

All matches must be played in the tournament area designated by the tournament director. A player may demand that a match is played in a non-smoking area if such exists.

### **2.2 Starting times and breaks**

1. STARTING TIMES. All matches must begin at the scheduled times.
2. BREAKS. A player is entitled to a number of 5 minute breaks. In matches up to 9 points: one break. In matches of 11-13 points: two breaks. In matches of 15-19 points: three breaks. In matches of more than 19 points: four breaks. Breaks are held between games. Breaks can be held back to back. This may be done either by one player combining several of his or her permitted breaks or by both players combining their breaks. Any situation when a player leaves the board is considered to be a break unless doing so is a necessary part of the game.
3. EXEMPTIONS. In special cases the tournament director may make an exemption from § 2.2, subsections 1-2, if particular concerns to one or both players warrant this. In matches of special importance the tournament director can make exemptions from § 2.2, subsections 1-2.
4. PENALTIES. Violation of the rules for starting times and breaks will result in penalty points. If a player is not present and has not started the match 5 minutes after the starting time, one penalty point is awarded. Subsequently a further penalty point is awarded for each subsequent 5 minute delay. When a player has been awarded penalty points corresponding to more than half of the length of the match, the late player loses the match. Players leaving the tournament area for more than 10 minutes must make sure they have permission from the tournament director before doing so to avoid sanctions. If a player is awarded penalty points and the match is played with a game clock, the game is considered to be in progress and the time is calculated in accordance with § 3.5, subsection 6.

### **2.3 Slow play**

1. PENALTIES. If the tournament director considers that a match is being played at an unreasonably slow pace, the following sanctions may be used:
  1. The remainder of the match is played using a game clock. See § 3.5.6.
  2. A warning. If the slow pace persists, penalty points may be awarded.
2. REQUESTS. A player may make a request to the tournament director, that the remainder of the match is played using a game clock or that an observer is appointed to monitor the match.

### **2.4 Random and valid dice**

1. PENALTIES. If the tournament director considers a player to be in violation of § 4.1, subsection 1 or § 4.1, subsection 4, no. 1, he or she may rule that the remainder of the match has to be played using a baffle box.
2. REQUESTS. A player may make a request to the tournament director that the remainder of the match is played using a baffle box or that an observer is appointed to monitor the match.

## **3. PREPARATION**

### **3.1 The board**

If it is available, a player can demand that the board, when opened, is a minimum of 44 cm by 55 cm and a maximum of 66 cm x 88 cm. If such a board is only available after the match is started, a player can demand that the board is replaced at that time. The board can be replaced only between games. All dice and doubling cubes not in use must be removed from the board before the start of the match.

### **3.2 Cups**

If they are available, a player can demand that cups with an interior lip are used in preference to those without an interior lip. If cups with an interior lip are available only after the match is started, a player can demand that the cups in use are replaced at that time.

### **3.3 The dice**

1. **IN GENERAL.** If they are available a player can demand that precision dice are used in preference to other dice. If precision dice are only available after the match is started, the player can demand that the dice are replaced at that time.
2. **IN MATCHES PLAYED WITHOUT THE USE OF A GAME CLOCK.** The players must select four dice. These must be used for the entire match, except for situations as described in § 3.3, subsection 1 and § 3.7, subsection 1. Each player must use two dice.
3. **IN MATCHES PLAYED WITH THE USE OF A GAME CLOCK.** The players must select four dice. These must be used for the entire match, except for situations as described in § 3.3, subsection 1 and § 3.7, subsection 1. Only two dice are in use in each game. Four dice must be present at the board though, so that a change of dice is possible.

### **3.4 Baffle box**

1. **SITUATIONS.** Backgammon matches involving the use of a baffle box may occur as an option, preference, obligation or penalty.
  1. **Option.** In any tournament the players can choose to play the match using a baffle box if they are in agreement.
  2. **Preference.** A player may demand that the match is played using baffle box, if it is announced in the tournament invitation that the tournament, or parts thereof, is to be held with a preference for baffle boxes.
  3. **Obligation.** Players are obligated to play the match using baffle box, if it is announced in the tournament invitation that the tournament, or parts thereof, is held with an obligation to use baffle boxes.
  4. **Penalty.** In any tournament the players are obligated to play the remainder of the match in progress using a baffle box, if the tournament director makes a ruling in accordance with § 2.4.
2. **EXEMPTIONS.** In special cases the tournament director may make exemptions from § 3.4, subsection 1 no. 2-3, if special concerns to one or both players warrant such exemptions.
3. **CONSTRUCTION AND APPROVAL.** The baffle box must be properly constructed. If a player demands that the baffle box be approved by the tournament director, it must be approved before the match can be started.
4. **PLACING.** If a baffle box is in use, it must be placed opposite the home boards of the players.

### 3.5 Game clocks

1. SITUATIONS. Backgammon matches with the use of a game clock may occur as an option, preference, obligation or penalty.
  1. Option. In any tournament the players may choose to play the match using a game clock if they are in agreement.
  2. Preference. A player can demand that the match is played using a game clock, if it is announced in the tournament invitation, that the tournament, or parts thereof, is held with a preference for game clocks.
  3. Obligation. Players are obligated to play the match using game clocks, if it is announced in the tournament invitation, that the tournament, or parts thereof, is held with an obligation for game clocks.
  4. Penalty. In any tournament the players are obligated to play the remainder of a match in progress using a game clock, if the tournament director makes such a ruling in accordance with § 2.3.
2. EXEMPTIONS. In special cases the tournament director may make exemptions from § 3.5, subsection 1 no. 2-3, if special concerns to one or both players warrant this.
3. CONSTRUCTION AND APPROVAL. The game clock must be properly constructed. If a player demands for the game clock to be approved by the tournament director, it must be approved before the match can be started.
4. PLACING. If a game clock is in use, it must be placed on the same side as the home boards of the players.
5. SETTING THE GAME CLOCK. All matches played using game clocks must use Bronstein time. Each player is allotted 2 minutes per point of the match (match time). In addition to this each player is allowed 12 seconds delay before the match time commences (delay time). The 12 seconds of delay time cannot be accumulated.
6. TIME CONTROL. In a match played using game clocks in situations such as those referred to in § 3.5, subsection 1, no. 1-4 each player is allotted a certain number of minutes according to the length of the match. The number of minutes allotted is calculated as  $RA+RB$ , where  $RA$  is the number of points lacking for player A to win the match and  $RB$  is the number of points lacking for player B to win the match.

### 3.6 Preferences

Preferences such as seating, direction of play, choice of board, checkers, dice, baffle box or game clock are determined by the throw of the dice before the start of the match if this proves to be necessary.

### 3.7 Change of equipment

1. IN GENERAL. The tournament director can change the equipment being used at any time. The players are only allowed to change the equipment in use in a match in progress, if the equipment is defective, or if they are in agreement or under the provisions of § 3.1, § 3.2 or §3.3, subsection 1.
2. PARTICULARLY FOR GAME CLOCKS. A game clock with obvious errors must be replaced immediately. The tournament director must set the time on the substitute game clock according to his or her best estimate.

### 3.8 Notation and filming

The tournament director can, on his or her own initiative, or at the request of a player, appoint a third person to note down or film the game.

## 4. THE GAME

### 4.1 Dice and throws

1. **RANDOM DICE.** The dice is a means to obtain random numbers ranging from 1 to 6. Any other use of the dice is a violation of the rules and the spirit of backgammon.
2. **HANDLING OF THE DICE.** Touching the dice while they are on the board is prohibited. However, a player may move his or her own dice to make room for moving the checkers after notifying the opponent of this.
3. **CHANGE OF DICE.** A player can demand that all four dice are mixed before any game of the match. In that case the player demanding the mixing must shake all four dice in a cup and throw them. Then the players take turns selecting dice, starting with the player that did not demand the mixing.
4. **VALID THROWS.**
  1. In matches played without a baffle box. A valid throw consists of the dice being shaken in a cup, then rolled out of the cup not touching the player's hand and the cup not touching the board, so that the dice may jump and roll freely. After the throw, both dice must be lying flat on the board to the roller's right of the bar, otherwise the throw must be retaken. If the opponent has given his or her permission, the dice may be rolled to the roller's left of the bar. A player who has obtained permission to throw to the left of the bar may only throw to the right of the bar after notifying the opponent of this. Permission to throw to the left of the bar expires when such notice is made or when the game is played to the end.
  2. In matches played using baffle box. A valid throw consists of the dice being shaken in a cup, then rolled out of the cup and into the baffle box not touching the player's hand. After the throw, both dice must be lying flat on the board to the right of the bar, otherwise the throw must be retaken.
5. **PREMATURE ACTION.**
  1. In general. If a player rolls the dice before the opponent has finished his or her turn, the throw may only be retaken if the opponent demands so.
  2. In matches using a game clock. If player B picks up the dice before player A has ended his or her turn, player B is assigned a time penalty of 30 seconds. Player A makes his or her claim of the time penalty by finishing his or her turn, then stopping the game clock and presenting the fact to player B. When player B has accepted the fact, the penalty is executed by player A starting the game clock in player B's time. After the countdown of the delay time and the assigned 30 seconds of game time, player B presses the game clock, and then Player A presses the game clock. Now player B is ready to commence his or her turn.
6. **END OF TURN.**
  1. In matches played without the use of a game clock. The player ends his or her turn by lifting either or both his or her dice.
  2. In matches played using a game clock. The player ends his or her turn by pressing the button on his or her side of the game clock. If the opponent will not be able to make a valid move or turn the cube, the player must still end his or her turn by pressing the button. The dice may not be picked up, because the opponent will have to use them. If the dice have been picked up anyway and the player has activated the opponent's time on the game clock, the game clock may be stopped and the opponent may roll the dice and move or consider doubling without the clock being started.

## 4.2 Checkers and moves

1. **MOVES.** The players must move clearly and use only one hand to move the checkers. Checkers on the bar must be re-entered into play before any other checker may be moved.
2. **HANDLING OF CHECKERS.** A player may not touch his or her own checkers or the opponent's checkers during the opponent's turn. Checkers that have been hit must remain on the bar until they can be re-entered into the game in a legal manner. Checkers borne off must be kept away from the board until the end of the game.
3. **ILLEGAL MOVES.**
  1. In general. If a player notices that the opponent has made an illegal move, he can choose to accept the move or demand that the move is made in accordance with the numbers on the dice.
  2. Acceptance/undoing of illegal moves in matches played without the use of game clock. Acceptance of an illegal move is made by the player commencing his or her turn. Demands for undoing are made by presenting the opponent with the fact. Once the opponent has accepted the fact the dice must be replaced on the board showing the correct value and the move must be remade.
  3. Acceptance/undoing of illegal moves in matches played with a game clock. Acceptance of an illegal move is made by the player commencing his turn. Demands for undoing are made by stopping the game clock and presenting the opponent with the fact. Once the opponent has accepted the fact, the opponent's time must be restarted on the game clock. When the delay time has run out, the opponent may make a legal move.
4. **ERRORS IN THE STARTING POSITION.** If an error in the starting position is noticed after the player starting the game has commenced his second turn, the starting position is valid in spite of the error. Therefore a player starting with less than 15 checkers can still lose a gammon or backgammon. An error noticed before the player starting the game has commenced his second turn must be corrected in accordance with the correct starting position, if possible.

## 4.3 Game clocks

1. **HANDLING OF THE GAME CLOCK.** Players must stop and start the game clock with the same hand used for moving the checkers.
2. **STOPPING THE GAME CLOCK.** Stopping the game clock is only allowed in the following eight situations:
  1. When a game has been played to the end.
  2. During breaks. If one or both players are leaving the game table, both players must note down the time on the game clock on their scorecards. If the players have not noted the time on the game clock and the game clock has been activated during the break, the tournament director must be called immediately. The tournament director then sets the game clock according to his best estimate.
  3. When a dice falls to the floor.
  4. When the tournament director is called.
  5. When a player has picked up the dice before the opponent has ended his turn in accordance with § 4.1, subsection 5, no. 2.
  6. When a player has picked up the dice and started his opponent's time in accordance with § 4.1, subsection 6, no. 2.
  7. When a player demands that an illegal move or presumed illegal move is remade in accordance with § 4.2, subsection 3, no. 3.
  8. When player A thinks that the game is settled. If player B concurs, the players note down the result of the game and the next game can be started. If player B disagrees, the tournament director is called to settle the disagreement. If player B is right he, or she is awarded 2 minutes of extra time, the game clock is restarted and the game is played to conclusion.

3. **TIME HAS RUN OUT.** The time is considered to have run out when one of the players or the tournament director realises that it has run out. If the time of one of the players has run out, the game clock is stopped and the tournament director is called. The player whose time has run out has lost the match. If the time has run out for both players and it is not possible to determine which of the players first ran out of time, the remainder of the match must be played to its end without the use of the game clock. An exception to this is the "gin" situation. If the player whose time has run out is certain to win the match, no matter what is rolled in the remainder of the game, including an already rolled legal throw, the player is still declared the winner of the match.

#### 4.4 Doubling cube

1. **PLACING OF THE DOUBLING CUBE.** It is the responsibility of both players that at the start of each game the doubling cube is placed in the centre between the two players with the '1' or '64' facing up. If the doubling cube has not been replaced in the centre, it must be placed in the centre as soon as the players notice the error. An exception to this is the Crawford game, when the doubling cube must be removed from the board entirely.
2. **DOUBLING.** The players may use the doubling cube at their turn. It must be used before *any* throw of the dice though, and therefore cannot be used after an invalid roll. A player doubles by turning the doubling cube and placing it on the board, so that the cube is showing the doubling level directly above the previous level and saying the words "I double" or the like. In matches played using a game clock, the player must also press the button on his or her side of the game clock, so that the opponent is considering the double in his or her own time. The doubling cube must be considered with care, since both verbal and physical acts can be interpreted as doubling, even if a player has not touched the cube.
3. **ACCEPTING/PASSING A DOUBLE.** Players accept a double by moving the doubling cube to their side of the board and saying "I take" or the like. The doubling cube must then be placed within the limits of the board, visible to both players, on the side of the player being doubled. The double is passed by saying "I pass" or the like. In matches played using a game clock, the player who is accepting must also stop the game clock. After a pass the scoreboard is updated and the next game is started. The doubling cube must be considered with care, since both verbal and physical acts can be interpreted as an acceptance or pass of the double.
4. **CRAWFORD RULE.** The Crawford rule applies to all matches. In the first game in which one of the players is exactly one point away from winning the match, neither of the players can use the doubling cube. If a player doubles in the Crawford game, the double is annulled in the following situations. 1) If the game is in progress. When a double is annulled in a game in progress, the game is continued without the use of the doubling cube. 2) If the game has ended, but the next game has not yet started. When a double is annulled between games the scorecards of the players are corrected so that the points totals equal the number of points that would have been correct without the use of the doubling cube. 3) If the game in which the double was made was the last game of the match. When a double is annulled after the end of the match the scorecards of the players are corrected so that the points totals equals the number of points that would have been correct without the use of the doubling cube and the match is resumed. The tournament director is obligated to intervene if he is informed that a Crawford game has been doubled so that the double can be annulled.
5. **PREMATURE ACTION.** If a player doubles before the end of the opponent's turn, the double stands in effect if it is otherwise valid. The opponent is then entitled to finish his turn knowing that the opponent will be doubling.
6. **DOUBLES TO WRONG LEVELS.** If a player doubles or accepts/passes a double at a wrong level, the double or acceptance/pass is still valid, but the level of the doubling cube must be corrected, so that it is consistent with what would have been a correct double.

#### **4.5 Completion**

All games and matches must be played to the end, unless brought to an end by the pass of a double or a player running out of time, if the match is played using a game clock. A player with no contact can accept the loss of a single point, a gammon or backgammon, though. Except for this situation the players are not allowed to agree on the outcome of points, of a game or a match. All matches must be played to the appointed number of points. Violation of this rule may result in disqualification of one or both players. In special cases the players involved may be temporarily barred from future tournaments.

#### **4.6 Reporting of the results**

The winner must report the results of the match to the tournament director immediately after the end of the match. The tournament director verifies the result and announces it on the tournament board. If a faulty result has been announced it can be corrected as long as the correction is made within a reasonable time, and neither of the players has started a subsequent match in the tournament.

#### **4.7 Scorekeeping**

Both players must keep an ongoing record of the score of the match and announce to each other the score of the match before each game. Before the start of a Crawford game, the players must announce the fact that it is the Crawford game to each other. If the players agree to do so it is permitted to use a scoreboard that shows the length of the match, the score, the status of Crawford and such. Scoreboards must be used if the tournament director demands it. The players are still obligated to keep the score on individual scorecards when a scoreboard is in use.

### **5. DISPUTES**

#### **5.1 Complaints**

If a dispute arises between two players, they must leave dice, checkers, doubling cube, scorecards and other things untouched, while calling for the tournament director to settle the dispute. If one of the players is also the tournament director, the dispute must be settled by another tournament director attached to the tournament. If no other tournament director is attached to the tournament, the dispute must be settled according to § 5.2.

#### **5.2 Appeals**

The players can appeal the decision of the tournament director, but this must be done immediately, while reversal of the decision is still possible. The appeal must be immediately processed by a tournament committee. The tournament committee can reverse the decision of the tournament director by a simple majority. This rule exhausts the player's right to appeals.

#### **5.3 Non-compliance with the tournament rules**

Non-compliance with the current tournament rules implies a weak position in a possible dispute.

#### **5.4 Testimonies**

The tournament director as well as the tournament committee is obligated to collect relevant testimonies and statements. A player is always entitled to argue the facts and debate points concerning the rules. Spectators, except to report cheating, may testify only at the tournament director's request.

### **5.5 The player's reporting rights**

A player can report the decision of the tournament committee to the Danish Backgammon Federation, according to established guidelines, in order for a principle ruling to be made and a precedent on the matter to be established. The Danish Backgammon Federation can impose sanctions by authority of the current tournament rules or other rules.

### **5.6 The reporting duties of the tournament director and the tournament committee**

Any decision in a dispute must be reported to the Danish Backgammon Federation immediately after the completion of the tournament. The report must contain a description of the course of events and the reasons for the ruling.

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